ST. JOSEPH'S CATHEDRAL, EDMONTON
and
THE ROYAL CANADIAN COLLEGE OF ORGANISTS
Tuesday, December 3, 1968, 8:30 p.m.

G E R A L D B A L E S

Concerto No. 5 in F Major — George Frederick Handel (1685-1759)
- Larghetto
- Alla Siciliana
- Allegro
- Presto

Three Chorale Preludes — Johann Gottfried Walther (1684-1748)
- Herr Gott, nun schleuss den Himmel auf
- Mach's mit mir, Gott, nach deiner Güt'
- Herr Gott, dich loben alle wir

T H E C O L U M B I A N G I R L S C H O I R

Paul Bourret - Conductor
Carmen Bourret - Soprano Soloist
Arthur Crighton - Accompanist

Messe Basse pour Voix de Femme — Gabriel Fauré (1845-1924)
- Kyrie
- Benedictus
- Sanctus
- Agnus Dei

G E R A L D B A L E S

Prelude and Fugue in D Major — J. S. Bach (1685-1750)

INTERMISSION

Carols sung by THE COLUMBIAN GIRLS SQUIRETTES
- Mary had a Baby
- The Christ Child is Born

Carols sung by THE COLUMBIAN GIRLS CHOIR
- As lately we watched
- See the radiant sky above

G E R A L D B A L E S

Petite Suite — Gerald Bales (1919-)
- Introduction
- Intermezzo
- Finale

Introduction, Passacaglia and Fugue — Healey Willan (1880-1968)

The audience is invited to meet the performers
in the Church Hall following the recital.